

# Georgia Kate Cohen EMC

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## Select Theatre

The Fre* / Wri. Taylor Mac, Dir. Niegel Smith	Maggie Fre	The Flea Theater
The Fez* / Wri. Mac Wellman, Dir. Michael Raine	Disciple	The Flea Theater
The 24 Hour Plays: Nationals	Georgia	Theatre Row
The Dark / Wri. Serena Berman, Dir. Graham Miller	Izzy	Vineyard Theatre/The Samuel French OOB
Time and Motivation for Fitness / Dir. Caitlin Sullivan, Wri. Julia May Jonas	Anne	The New Georges Jamboree/Dixon Place
Kids / Dir. Victoria Collado	Sam	Williamstown Theatre Festival
Intuitive Men / Dir. Jake Beckhard	Tom	Williamstown Theatre Festival
Are you listening?: Autobiographical Story Showcase / Dir. Ryan J. Haddad	Georgia	Williamstown Theatre Festival
Between Two Worlds / Wri. and Dir. Marcia Jean Kurtz	Esther	HB Playwrights Theatre
Big Love / Dir. Colette Robert	Bella	Sarah Lawrence College
Horse Girls / Dir. Allison Kelley	Ashleigh	Sarah Lawrence College
Cymbeline / Dir. Kenny Hahn	Iachimo	Women's Naked Shakespeare
Taming of The Shrew / Dir. Carrigan O'Brian	Grumio	Women's Naked Shakespeare
The Cherry Orchard / Dir. Chris Aldrich and Katie Pedro	Varya	Dyckman Farm House
Trout Stanley / Dir. Carsen Joenk	Sugar	Sarah Lawrence College
Fefu and Her Friends / Dir. Katie Pedro	Cindy	Sarah Lawrence College

\*Indicates World Premiere

## Readings/Workshops

The Difference Between Big Girls and Little Girls / Wri. Serena Berman, Dir. Jackson Gay	Fuller Road Artist Residency
Serials: Cycle 55 / Wri. Oscar Cabrera, Dir. Erin Reynolds	The Flea Theater
Pulp Vérité / Wri. Crystal Skillman	Urban Stages
A Terrible Saint / Wri. Herbert Appleman, Dir. Jake Beckhard	New Dramatists
Études / Wri. Serena Berman, Dir. Jake Beckhard	Less Than Rent Theatre
Between Two Worlds / Wri. Marcia Jean Kurtz	Ensemble Studio Theatre
Yellow Jackets / Wri. Itamar Moses, Dir. Annie Tuppe	Williamstown Theatre Festival

## Film/Media

Serials: ONLINE! "Plantsitting" / Wri. Marina Tempelman, Dir. Kimille Howard	The Flea Theater / IG: @serialsattheflea
Metronome / Dir. Ian Kent	Jacqueline (lead) SLC Film
RANDOM (Podcast)/ Wri. and Dir. Catherine Bloom	Halle, Daphne Spotify
The Lunchroom / Wri. and Dir. Rayya Elias	Gail (supporting) Georgipics, Lulo Productions

## Select Dance

Ethan Stiefel's The Nutcracker, Variations [Coppelia, La Bayadere, Don Quixote] Cunningham's "Loosestrife", UNCSA School of Dance	
Wayne McGregor's Random Dance Company Collab. "Suffusion", Duncan Noble's "Peter and the Wolf"	
George Balanchine's The Nutcracker - New York City Ballet	School of American Ballet
Angelina Ballerina Float, Herald Square - New York City Ballet/SAB	Macy's Thanksgiving Parade

## Education

**Sarah Lawrence College** *Bronxville, NY*

Bachelor of Arts, May, 2018. Concentration: Theatre, Psychology, and Literature

*Christine Farrell, Will Frears, Graeme Gillis, Ernest Abuba, Joe Lauinger, Francine Zerfas, Fanchon Scheier*

**University of North Carolina School of the Arts High School** *Winston-Salem, NC*

Class of 2014, Concentration: Ballet – Honors and Awards: UNCSA Nutcracker Merit Scholarship

*Susan Jaffe, Laura Martin, Nina Danilova, Frank Smith, Dayna Fox, Susan McCullough, Fanchon Cordell*

**The Flea Theater** The Bats, Company Member *New York, NY – Niegel Smith*

**Williamstown Theatre Festival** Apprentice *Williamstown, MA*

*Jason McDowell-Green, Ryan J. Haddad, Sid Solomon, Mikaela Izquierdo, Jose-Maria Aguila*

**Vocal Training:** *Guhrun Buhler*; **Voice:** Soprano

**She-Collective:** *Erica Jensen*

**Coaching:** *Marcia Jean Kurtz; Karen Kohlhaas*

**Special Skills:** Dance (15 yrs. professional training); Ballet pointe work; Partnered lifts; IMPROV; Clowning; Stage combat (fist, dagger, rapier); NY State Driver's License; Hula hoop; Heelys; Knitting; Embroidery; Choreography