

Georgia Kate Cohen EMC

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Select Theatre

Role for Initiative / Wri. Sam Hamashima, Dir. Emily Bubeck	Biblically Accurate Angel	Ars Nova
The Fre* / Wri. Taylor Mac, Dir. Niegel Smith	Maggie Fre	The Flea Theater
The Fez* / Wri. Mac Wellman, Dir. Michael Raine	Disciple	The Flea Theater
The 24 Hour Plays: Nationals	Georgia	Theatre Row
The Dark / Wri. Serena Berman, Dir. Graham Miller	Izzy	Vineyard Theatre/The Samuel French OOB
Fyre Fest was so Fun!!! / Wri. Catherine Weingarten, Dir. Michelle Chan	Clarabelle	PEA Fest/Breaking & Entering Theatre Co.
Time and Motivation... / Dir. Caitlin Sullivan, Wri. Julia May Jonas	Anne	The New Georges Jamboree/Dixon Place
Kids / Dir. Victoria Collado	Sam	Williamstown Theatre Festival
Are you listening?: Autobiographical Showcase / Dir. Ryan J. Haddad	Georgia	Williamstown Theatre Festival
Between Two Worlds / Wri. and Dir. Marcia Jean Kurtz	Esther	HB Playwrights Theatre
Big Love / Dir. Colette Robert	Bella	Sarah Lawrence College
Horse Girls / Dir. Allison Kelley	Ashleigh	Sarah Lawrence College
Cymbeline / Dir. Kenny Hahn	Iachimo	Women's Naked Shakespeare
Taming of The Shrew / Dir. Carrigan O'Brian	Grumio	Women's Naked Shakespeare
The Cherry Orchard / Dir. Chris Aldrich and Katie Pedro	Varya	Dyckman Farm House
Trout Stanley / Dir. Carsen Joenk	Sugar	Sarah Lawrence College
Fefu and Her Friends / Dir. Katie Pedro	Cindy	Sarah Lawrence College

**Indicates World Premiere*

Readings/Workshops

Deliver: Letters to the Motherland from a Foreign Body / Wri. Liz Morgan, Dir. Zoey Martinson	The Fled Collective
Serials / Wri. Niccolo Aeed, Sam Hamashima, Chloé Hayat, Dir. Emily Bubeck, Adam Coy	The Fled Collective
The Difference Between Big Girls and Little Girls / Wri. Serena Berman, Dir. Jackson Gay	Fuller Road Artist Residency
Serials: Cycle 55 / Wri. Oscar Cabrera, Dir. Erin Reynolds	The Flea Theater
Pulp Vérité / Wri. Crystal Skillman	Urban Stages
Études / Wri. Serena Berman, Dir. Jake Beckhard	Less Than Rent Theatre
Between Two Worlds / Wri. Marcia Jean Kurtz	Ensemble Studio Theatre

Film/Media

The 24 Hour Plays: Viral Monologues / Wri. AJ Ditty	The Fled Collective / IG: @thefledcollective
Serials: ONLINE! "Plantsitting" / Wri. Marina Tempelman, Dir. Kimille Howard	The Flea Theater / IG: @serialsattheflea
Metronome / Dir. Ian Kent	SLC Film
RANDOM (Podcast)/ Wri. and Dir. Catherine Bloom	Spotify
The Lunchroom / Wri. and Dir. Rayya Elias	Georgipics, Lulo Productions

Select Dance

Ethan Stiefel's The Nutcracker, Variations [Coppelia, La Bayadere, Don Quixote] Cunningham's "Loosestrife",	UNCSA School of Dance
Wayne McGregor's Random Dance Company Collab. "Suffusion", Duncan Noble's "Peter and the Wolf"	
George Balanchine's The Nutcracker - New York City Ballet	School of American Ballet
Angelina Ballerina Float, Herald Square - New York City Ballet/SAB	Macy's Thanksgiving Parade

Education

Sarah Lawrence College Bronxville, NY

Bachelor of Arts, May, 2018. Concentration: Theatre, Psychology, and Literature

Christine Farrell, Will Frears, Graeme Gillis, Joe Lauinger, Fanchon Scheier, Ernest Abuba, Francine Zerfas

University of North Carolina School of the Arts High School Winston-Salem, NC

Class of 2014, Concentration: Ballet – Honors and Awards: UNCSA Nutcracker Merit Scholarship

Susan Jaffe, Laura Martin, Nina Danilova, Frank Smith, Dayna Fox, Susan McCullough, Fanchon Cordell

The Fled Collective Company Member New York, NY

The Flea Theater The Bats New York, NY – *Niegel Smith*

Williamstown Theatre Festival Apprentice Williamstown, MA

She-Collective: *Erica Jensen*

Coaching: *Marcia Jean Kurtz*

Special Skills: Dance (15 yrs. professional training); Partnered lifts; Improv; Clowning; Stage combat (fist, dagger, rapier); Singing; NY State Driver's License; Hula hoop; Heelys; Choreography; Knitting; Embroidery; Vaxxed and Boosted.