

Georgia Kate Cohen EMC

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Select Theatre

The Fre* / Wri. Taylor Mac, Dir. Niegel Smith
The Fez* / Wri. Mac Wellman, Dir. Michael Raine
The 24 Hour Plays: Nationals
The Dark / Wri. Serena Berman, Dir. Graham Miller
Time and Motivation for Fitness / Dir. Caitlin Sullivan, Wri. Julia May Jonas
Kids / Dir. Victoria Collado
Intuitive Men / Dir. Jake Beckhard
Are you listening?: Autobiographical Story Showcase / Dir. Ryan J. Haddad
Between Two Worlds / Wri. and Dir. Marcia Jean Kurtz
Big Love / Dir. Colette Robert
Horse Girls / Dir. Allison Kelley
Cymbeline / Dir. Kenny Hahn
Taming of The Shrew / Dir. Carrigan O'Brian
The Cherry Orchard / Dir. Chris Aldrich and Katie Pedro
Trout Stanley / Dir. Carsen Joenk
Fefu and Her Friends / Dir. Katie Pedro

**Indicates World Premiere*

Maggie Fre
Disciple
Georgia
Izzy
Anne
Sam
Tom
Georgia
Esther
Bella
Ashleigh
Iachimo
Grumio
Varya
Sugar
Cindy
The Flea Theater
The Flea Theater
Theatre Row
Vineyard Theatre/The Samuel French OOBF
The New Georges Jamboree/Dixon Place
Williamstown Theatre Festival
Williamstown Theatre Festival
Williamstown Theatre Festival
HB Playwrights Theatre
Sarah Lawrence College
Sarah Lawrence College
Women's Naked Shakespeare
Women's Naked Shakespeare
Dyckman Farm House
Sarah Lawrence College
Sarah Lawrence College

Readings/Workshops

Deliver: Letters to the Motherland from a Foreign Body / Wri. Liz Morgan, Dir. Zoey Martinson
The Difference Between Big Girls and Little Girls / Wri. Serena Berman, Dir. Jackson Gay
Serials: Cycle 55 / Wri. Oscar Cabrera, Dir. Erin Reynolds
Pulp Vérité / Wri. Crystal Skillman
A Terrible Saint / Wri. Herbert Appleman, Dir. Jake Beckhard
Études / Wri. Serena Berman, Dir. Jake Beckhard
Between Two Worlds / Wri. Marcia Jean Kurtz
Yellow Jackets / Wri. Itamar Moses, Dir. Annie Tippe

The Fled Collective
Fuller Road Artist Residency
The Flea Theater
Urban Stages
New Dramatists
Less Than Rent Theatre
Ensemble Studio Theatre
Williamstown Theatre Festival

Film/Media

The 24 Hour Plays: Viral Monologues / Wri. AJ Ditty
Serials: ONLINE! "Plantsitting" / Wri. Marina Tempelman, Dir. Kimille Howard
Metronome / Dir. Ian Kent
RANDOM (Podcast)/ Wri. and Dir. Catherine Bloom
The Lunchroom / Wri. and Dir. Rayya Elias

Jacqueline (*lead*)
Halle, Daphne
Gail (*supporting*)

The Fled Collective / IG: @thefledcollective
The Flea Theater / IG: @serialsattheflea
SLC Film
Spotify
Georgipics, Lulo Productions

Select Dance

Ethan Stiefel's The Nutcracker, Variations [Coppelia, La Bayadere, Don Quixote] Cunningham's "Loosestrife",
Wayne McGregor's Random Dance Company Collab. "Suffusion", Duncan Noble's "Peter and the Wolf"
George Balanchine's *The Nutcracker* - New York City Ballet
Angelina Ballerina Float, Herald Square - New York City Ballet/SAB

UNCSA School of Dance
School of American Ballet
Macy's Thanksgiving Parade

Education

Sarah Lawrence College *Bronxville, NY*

Bachelor of Arts, May, 2018. Concentration: Theatre, Psychology, and Literature
Christine Farrell, Will Frears, Graeme Gillis, Joe Lauinger, Fanchon Scheier, Ernest Abuba, Francine Zerfas

University of North Carolina School of the Arts High School *Winston-Salem, NC*

Class of 2014, Concentration: Ballet – Honors and Awards: UNCSA Nutcracker Merit Scholarship
Susan Jaffe, Laura Martin, Nina Danilova, Frank Smith, Dayna Fox, Susan McCullough, Fanchon Cordell

The Fled Collective Company Member *New York, NY*

The Flea Theater The Bats *New York, NY* – Niegel Smith

Williamstown Theatre Festival Apprentice *Williamstown, MA*

She-Collective: *Erica Jensen*

Coaching: *Marcia Jean Kurtz*

Special Skills: Dance (15 yrs. professional training); Partnered lifts; Improv; Clowning; Stage combat (fist, dagger, rapier); Singing; NY State Driver's License; Hula hoop; Heelys; Choreography; Knitting; Embroidery