

Georgia Kate Cohen EMC

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Select Theatre

Maiden Voyage <i>upcoming</i> / Wri. Cayenne Douglass, Dir. Alex Keegan	Twinkle Toes	The Flea Theater
Role for Initiative* / Wri. Sam Hamashima, Dir. Emily Bubeck	Biblically Accurate Angel	Ars Nova
The Fre* / Wri. Taylor Mac, Dir. Niegel Smith	Maggie Fre	The Flea Theater
The Fez* / Wri. Mac Wellman, Dir. Michael Raine	Disciple	The Flea Theater
SERIALS: <i>an ongoing late night new play series</i>	Various Roles	The Fled Collective/The Flea Theater
The 24 Hour Plays: Nationals	Georgia	Theatre Row
The Dark / Wri. Serena Berman, Dir. Graham Miller	Izzy	Vineyard Theatre/The Samuel French OOB
Fyre Fest was so Fun!!! / Wri. Catherine Weingarten, Dir. Michelle Chan	Clarabelle	PEA Fest/Breaking & Entering Theatre Co.
Time and Motivation... / Wri. Julia May Jonas, Dir. Caitlin Sullivan	Anne	The New Georges Jamboree/Dixon Place
Kids / Dir. Victoria Collado	Sam	Williamstown Theatre Festival
Are you listening?: Autobiographical Showcase / Dir. Ryan J. Haddad	Georgia	Williamstown Theatre Festival
Between Two Worlds / Wri. and Dir. Marcia Jean Kurtz	Esther	HB Playwrights Theatre
Big Love / Dir. Colette Robert	Bella	Sarah Lawrence College
Horse Girls / Wri. Jenny Rachel Weiner, Dir. Allison Kelley	Ashleigh	Sarah Lawrence College
Cymbeline / Dir. Kenny Hahn	Iachimo	Women's Naked Shakespeare
Taming of The Shrew / Dir. Carrigan O'Brian	Grumio	Women's Naked Shakespeare
The Cherry Orchard / Dir. Chris Aldrich and Katie Pedro	Varya	Dyckman Farm House
Trout Stanley / Wri. Claudia Dey, Dir. Carsen Joenk	Sugar	Sarah Lawrence College

*Indicates World Premiere

Select Readings/Workshops

An Invitation to Anna's Wedding / Wri. Parade Stone, Dir. Raz Golden	The Goldberg Theatre; NYU
Deliver: Letters to the Motherland from a Foreign Body / Wri. Liz Morgan, Dir. Zoey Martinson	The Fled Collective
Self Help Me / Wri. Catherine Weingarten, Dir. Talia Natoli	The Tank
The Difference Between Big Girls and Little Girls / Wri. Serena Berman, Dir. Jackson Gay	Fuller Road Artist Residency
Études / Wri. Serena Berman, Dir. Jake Beckhard	Less Than Rent Theatre
Between Two Worlds / Wri. Marcia Jean Kurtz	Ensemble Studio Theatre

Film/Media

Tippy & Joan / <i>Co-Writer</i>	Joan (<i>lead</i>)	Cohen, Bravin Lee, Ninyo Production
The 24 Hour Plays: Viral Monologues / Wri. AJ Ditty		The Fled Collective / IG: @thefledcollective
Serials: ONLINE!		The Flea Theater / IG: @serialsattheflea
Metronome / Dir. Ian Kent	Jacqueline (<i>lead</i>)	SLC Film
The Lunchroom / Wri. and Dir. Rayya Elias	Gail (<i>supporting</i>)	Georgipics, Lulo Productions

Select Dance

Ethan Stiefel's <i>The Nutcracker</i> ; Variations [<i>Coppelia</i> , <i>La Bayadere</i> , <i>Don Quixote</i>]; Merce Cunningham's <i>Loosestrife</i> ;	UNCSA School of Dance
Wayne McGregor's Random Dance Company <i>Suffusion</i> ; Duncan Noble's <i>Peter and the Wolf</i>	
George Balanchine's <i>The Nutcracker</i> - New York City Ballet	School of American Ballet
Angelina Ballerina Float, Herald Square - New York City Ballet/SAB	Macy's Thanksgiving Parade

Education

Sarah Lawrence College *Bronxville, NY*

Bachelor of Arts, May, 2018. Concentration: Theatre, Psychology, and Literature

Christine Farrell, Will Frears, Graeme Gillis, Joe Lauinger, Fanchon Scheier, Ernest Abuba, Francine Zervas

University of North Carolina School of the Arts High School *Winston-Salem, NC* – Dean Susan Jaffe

Class of 2014, Concentration: Ballet – Honors and Awards: UNCSA Nutcracker Merit Scholarship

The Fled Collective Company Member *New York, NY*

The Flea Theater The Bats *New York, NY* – Niegel Smith

Williamstown Theatre Festival Apprentice *Williamstown, MA*

Acting: Erica Jensen (*She-Collective*), Jon Shear (*On-Camera*), Brian McManamon; Marcia Jean Kurtz

Special Skills: Dance (15 yrs. professional training); Partnered lifts; Improv; Clowning; Stage combat (fist, dagger, rapier); Comedy Sketch Videos; NY State Driver's License; Singing; Hula hoop; Heelys; Choreography; Knitting; Embroidery; Vaxxed and Boosted.